

## **Ms. Shalaka Pravinkumar Bhandare**

### **Education qualifications**

- 2022 (Present): Ph. D. in Arts and Humanities  
Title: Dhūmāvātī-A Transformation from Abstract to Concrete through Iconographic Study  
Guide: Dr. Tanashree Redij
- 2018-2020: Master of Arts (A.I.H.C. and Archaeology)  
Deccan College Post Graduate and Research Institute, Pune (Deemed to be University)  
First Class, GPA- 4.69, Percentage: 66.75
- Dissertation as a fulfilment of Master of Arts (A.I.H.C. and Archaeology)  
Title: A Comparative Study of Saiva Icons of the Virupaksa Temple, Pattadakal and the Kailasa Cave Temple, Ellora  
Guide: Dr. Shrikant Ganvir
- 2018: BA (History Honors)  
Vidya Pratishthan's Arts, Science, and Commerce College, Vidyanagari, Baramati, Pune (Savitribai Phule Pune University, Pune)  
First Class with Distinction (Gold-medalist)
- 2015: Higher Secondary School Certificate (HSC)  
Maharashtra- Pune Divisional Board  
88.00%
- 2013: Secondary School Certificate (SSC)  
Maharashtra- Pune Divisional Board  
89.40%

### **Academic Honors**

- 2023: Editorial Assistant of Seminar Proceedings of Three-Day National Seminar on Historical Development of Indian Temple Architecture and Construction Styles, Organized by Amrita Darshanam ICSS, Amrita Vishwa Vidyapeetham, Bengaluru campus in collaboration with Indian Council of Historical Research (ICHR), Government of India
- 2022: Recognized as a Mentor under Indian Knowledge Systems, Education of Ministry, AICTE, India.  
Guided two interns:  
1. Ms. Prakriti Pathak, M.A. AIHC and Archaeology, Pune  
2. Ms. Pavithra, B.Sc. IT, Coimbatore

- 2018: Stood first in order of merit in the subject History among all successful candidates (Gold-medalist)  
Institute: Savitribai Phule Pune University, Pune
- 2017-18: Selected as a student representative member of Internal Quality Assurance Cell (IQAC)  
Institute: Vidya Pratishthan's Arts, Science, and Commerce College, Vidyanagari, Baramati, Pune.

### **Internships**

- 2020-2021: Project on the Brahmanical Rock-cut Caves of the Deccan, A joint international project between the National Museum of Oriental Art, Italian Ministry of Cultural Heritage, Activities and Tourism and Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune
- 2019: MA internship Program  
RUSA- Junnar Research Project  
Collaboration of Department of A.I.H.C. and APH Solapur University, Solapur and Deccan College Post Graduate and Research Institute, (Deemed to be University) Pune

### **Teaching Experience**

- 2024: Assistant Professor  
Department of History, Royal School of Humanities and Social Sciences (RSHSS), Royal Global University, Guwahati, Assam
- 2023: Faculty Associate (Contractual)  
Department of Amrita Darshanam (International Centre for Spiritual Studies)  
Amrita School of Engineering,  
Amrita Vishwa Vidyapeetham,  
Bengaluru, Karnataka
- 2021-2022: Assistant Professor (Contractual)  
Department of Amrita Darshanam (International Centre for Spiritual Studies)  
Amrita School of Engineering,  
Amrita Vishwa Vidyapeetham,  
Bengaluru, Karnataka

### **Research Publications**

- 2024: Journal: The Quarterly Journal of The Mythic Society, UGC CARE List & a Peer-Reviewed Journal, Vol. 115, No. 1  
Title: Elucidation of the Tirupparaṅṅam Inscription to understand the Jyeṣṭhā Cult
- 2020: Journal: HERITAGE- UGC CARE listed Journal of Multidisciplinary Studies in Archaeology of The University of Kerala, Volume 8.2

Title: A Comparative Study of Nataraja Icons at the Virupaksha Temple, Pattadakal and the Kailasa Cave Temple, Ellora

2020: Journal: Itihas Sanakalan Patrika- SHODHANKAN, an International half yearly peer reviewed referred research journal (Special issue on Ancient Indian Iconography and Architecture)  
Title: The Dikpalas over the Gopuram of the Kailasa Cave Temple, Ellora, Dist. Aurangabad, Maharashtra

2020: Journal: Our Heritage, Multi-Disciplinary Journal for Research (Volume 8.2)  
Title: The Iconographic Programme of the Virupaksha Temple, Pattadakal, Dis. Bagalkot, Karnataka

### **Other co-academic qualifications**

2021: MODI Script training (Online)  
Organized by Vaibhavshali Prachin Lipi Trust, Nashik, Maharashtra

2019: Cleared University Grant Commission's National Eligibility Test (UGC- NET) for Assistant Professor only, Subject: Archaeology  
Percentile: 91.32

2016: Awarded second prize (Maharashtra) in "Blog Benchers" activity  
Conducted by "Loksatta" newspaper for college students

2015-2017: National Service Scheme  
Volunteer

2015: National Service Scheme camp at Katphal village  
Operated by Savitribai Phule Pune University, Pune

2013: Course on Computer Concepts (CCC)  
National Institute of Electronics and Information Technology (NIELT) of Government of India

### **Workshops/ Seminars attended/organised**

2024: Participated in a session on "Contemporary Crisis of Social Science Research" as a part of the Internal Faculty Development Program organized by Royal School of Commerce, Royal School of Humanities and Social Science, Royal Global University, Guwahati, Assam

2023: National Conference on Facets of Indian Traditional Sculptures  
Silpavidya Samucchaya  
Organised by and at the Mythic Society, Bengaluru in association with Chandana Art Foundation International

2022: Short Term Course (Online)  
Folklore Studies in the Digital Age (2<sup>nd</sup> Cycle)  
Organized by Centre for Language, Translation and Cultural Studies, School of Humanities, Netaji Subhas Open University, Kolkata

- 2022: Part of the organising committee  
National Textual Workshop (Seven days: offline)  
Siddhant Saravali  
Amrita Darshanam, International Centre for Spiritual Studies  
(ICSS), Amrita Vishwa Vidyapeetham, Bengaluru Campus
- 2022: Five days (Online) course  
Research and Publication Ethics  
Organized by the Indian Anthropological Society, Kolkata
- 2022: National Seminar: Attended and Organized  
Time period: Three days (Offline)  
Theme: on “Historical Development of Indian Temple Architecture  
and Construction Styles” Organized and held at the Amrita  
Darshanam, International Centre for Spiritual Studies (ICSS),  
Amrita Vishwa Vidyapeetham, Bengaluru Campus
- 2022: Workshop theme: 3D Landscapes  
Time period: Five days (Offline)  
Organized and held at the National Institute of Advanced Studies  
(NIAS), Bangalore
- 2022: Attended and organized  
Time period: One month course (Online)  
Theme: Textual Study and Practice Workshop on Spandakarika-  
The Secret of Spanda, the Divine Creative Pulsation,  
Organized by Amrita Darshanam, International Centre for Spiritual  
Studies (ICSS), Bengaluru Campus, Amrita Vishwa  
Vidyapeetham
- 2021: Faculty Development Program  
Time period: Five days (Online)  
Theme: Inculcating Universal Human Values in Technical  
Education  
Organized by All India Council for Technical Education  
(AICTE), New Delhi
- 2021: One day Interdisciplinary National Level Webinar  
Theme: Goddess Shrines and Heritage Tourism  
Organized by Maharashtra Udayagiri mahavidyalaya, Udgir,  
Latur, Maharashtra
- 2021: One day Interdisciplinary National Level E-conference  
Theme: Ancient Indian Iconography and Architecture  
Organized by Iconography Research Society, Maharashtra and  
held at Smt Radhabai Sarada Arts, Commerce, and Science College,  
Anjangaon Surji, Amravati, Maharashtra
- 2020: Theme: Early Chalukya Monuments  
Time period: Five days (Offline)  
Resource person: Dr. Srinivas Padigar, Professor, Karnatak  
University, Karnataka  
Organized and conducted at Bhandarkar Oriental Research

Institute, Pune

- 2020: Webinar  
Theme: Temple Architecture of Kerala  
Organized by Indira Gandhi National Centre for the Arts, Ministry of Culture, Government of India, Regional Centre, Thrissur, Kerala
- 2018: MODI Script training workshop  
Seven days (Offline)  
Organized by Savitribai Phule Pune University, Pune and Vidya Pratishthan's Arts, Science, Commerce College, Vidyanagari, Baramati, Pune
- 2016: MODI Script training workshop  
Seven days (Offline)  
Organized by the Department of History, Vidya Pratishthan's Arts, Science, Commerce College, Vidyanagari, Baramati, Pune

### **Research Paper Presentations**

- 2020: 8<sup>th</sup> International Congress of the Society of South Asian Archaeology (SOSAA), Pune, India,  
Organized by Bihar Museum, Patna and Directorate of Archaeology (Department of Art, Culture and Youth, Government of Bihar), held at Bihar Museum, Patna, Bihar  
Title: Transforming Shadows: Unveiling the Sacred Evolution of Goddess Dhūmāvati's Worship Spaces from Ancient Seclusion to Modern Inclusion
- 2022: XLVII Annual Congress of the Epigraphical Society of India and XLI Annual Congress of the Place Names Society of India organised by Centre of Advanced Study, Department of Ancient Indian History, Culture and Archaeology, Banaras Hindu University, Varanasi  
Title: Elucidation of the inscription in order to understand the Archaeology of Jyeṣṭhā cult  
Co-author: Dr. Tanashree Redij (Research guide), Assistant Professor, Department of Amrita Darshanam (ICSS), Amrita School of Engineering, Amrita Vishwa Vidyapeetham, Bengaluru, Karnataka
- 2022: 3-Days National Seminar on “Historical Development of Indian Temple Architecture and Construction Styles” (Offline)  
Title: The *Shapati*-s of the Virū pā ksa Temple, Pattadakal, Dist. Bagalkot, Karnataka,  
  
Organized and held at the Amrita Darshanam, International Centre for Spiritual Studies (ICSS), Amrita Vishwa Vidyapeetham, Bengaluru Campus

- 2021: A 3-Day international conference (Online)  
Theme: Facets of Ancient Indian History and Culture  
Organized by Shri Balamukund Lohia Centre of Sanskrit and Indological Studies  
Title: The Concept of the “Anaghā Lakṣmī” in the Datta Saṁpradāya
- 2020: Webinar: 7th International Congress of the Society of South Asian Archaeology (SOSAA), Pune, India,  
Organized by Department of history and Archaeology, University of Sri Jayewardenepura, Sri Lanka in collaboration with Swami Vivekananda Cultural Centre, High Commission of India of Sri Lanka, Sri Lanka National Commission for UNESCO,  
Title: A Comparative Study of Nataraja Icons of the Virupaksa Temple (Pattadakal) and the Kailasa Cave Temple, (Ellora)

### **Archaeological Excavation**

- 2024: Ajatshatru Qila Maidan, Rajgir  
Trench Supervisor  
Early Historical Site  
Two months  
Conducted by under the supervision of Dr. Sujeet Nayan, Superintending Archaeologist, Excavation Branch III, Patna, Bihar.
- 2018: Gorewada Excavation, Nagpur  
Trainee  
Habitation Site and Megalithic Burial Site  
Fifteen days  
Conducted by Deccan College Post Graduate and Research Institute under M.A. (A.I.H.C. and Archaeology) Curriculum  
Trainer: Dr. Kanti Pawar

### **Training/ Lecture delivered**

- 2021: Academic lecture series on “*Etihas Vishayatil Career Sandhi*” (Marathi) for graduation students
- 2018-2019: Training of two days  
MODI script for graduation students  
Held at Vidya Pratishthan’s Arts, Science and Commerce College, Baramati, Pune

## Personal Information

**Name:** Ms. Shalaka Pravinkumar Bhandare.

**Contact address:** Research scholar,  
Department of Amrita Darshanam (International Centre for Spiritual Studies)  
Amrita Vishwa Vidyapeetham, Amritapuri, Kerala

Department of History, School of Humanities and  
Social Sciences, Assam Royal Global University,  
NH-37, opp. Tirupati Balaji Temple, Betkuchi,  
Guwahati, Assam 781035

**Permanent address:** 2/13 A, B1, Amey Residency, Asha Karanje Marg  
Pirwadi, Gorakhpur, Satara, Maharashtra 415002

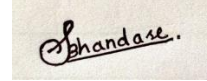
**Date of Birth:** 27/7/1998

**Email address:** [shalakaap7@gmail.com](mailto:shalakaap7@gmail.com)

**Contact No:** + 91 7058129610

**Languages:** Marathi (Native speaker), Hindi (Fluent), English (Fluent),  
Sanskrit (Basic)

**Scripts:** Modi (Basic), Brahmi (Basic), Kharoshthi (Basic)

A small rectangular box containing a handwritten signature in black ink. The signature is written in a cursive style and reads "Shalaka Bhandare.".



